

CAGLA CINAR

London/Kent | cnurcinar@gmail.com | 07831 235256

WEBSITE/ PORTFOLIO

www.caglanrcinar.wixsite.com/my-site

SKILLS & ABILITIES

Software: Dragon Frame, Photoshop, Premier Pro, After Effects, TV Paint, Procreate, Word/Excel/PowerPoint, Acrobat Reader.

Workshop: Whittling, Sewing, Crochet, Knitting, Embroidery, Weaving, Sculpting, Armature and Wig making, Costume/Props/Sets design and making. Experienced with power tools/machines in compliance with health and safety policies (Band saw etc.)

Other skills: fluent in speaking and writing in Turkish and a full clean UK Driver's License Manual (2023)

EXPERIENCE

MODEL MAKER AND PRODUCTION DESIGN ASSISTANT MUM'S SPAGHETTI, NFTS GRADUATE FILM DIRECTED BY LISA KENNY
JUNE - JULY 2022

I assisted Luke Stronach (Production Designer) with prop making and completing essential tasks on the sets such as sanding, painting, fitting in the floors and set dressing. I also assisted with finding appropriate materials and props for the sets and crafting props specific to the 1/8 scale.

STOP MOTION BACKGROUND ANIMATOR, COLOUR ARTIST & EDITOR SNOBBCODES SHORT ANIMATION FOR THE POSTAL MUSEUM

NOVEMBER - DECEMBER 2021

Animated the background in stop-frame using the multiplane camera with paper printouts. Then assisted the 2d animators with colouring the animations. I was then responsible for editing and composing the short animation using After Effects and Premier Pro.

EDUCATION

MIDDLESEX UNIVERSITY, LONDON

BA ANIMATION (HONS)

1st in my Final Major Project (my portfolio

www.caglanrcinar.wixsite.com/my-site) and graduated with a 2:1.

UNIVERSITY FOR THE CREATIVE ARTS, ROCHESTER

FOUNDATION DIPLOMA IN ARTS AND DESIGN

REFERENCES

JONATHAN HODGSON, ANIMATION DIRECTOR, COURSE LEADER /TUTOR

MIDDLESEX UNIVERSITY LONDON

J.Hodgson@mdx.ac.uk

LUKE STRONACH, PRODUCTION DESIGNER FOR MUM'S
SPAGHETTI
NATIONAL FILM AND TELEVISION SCHOOL BEACONSFIELD
ismodelmaker@gmail.com